

Adolescence, Marriage, and Sex

83

ing instance. Langmai, who was courting Kaimai by helping her with the storage of her harvest, suggested that they had better marry, by saying, "Who will eat this corn I am stacking? I had better come and eat it myself."

TOOTH BLACKENING

It is during this period of adolescence that both boys and girls have their teeth blackened and filed. Again the matter is optional, but since shiny black teeth are much admired and long unvarnished ones are considered very ugly, practically every young person has his blackened and probably had them filed. The process is more or less in the nature of a prolonged picnic, free from adult supervision. It is without doubt also a period of license for many of the young people, although adults vigorously contradicted my phrasing it so.

The best indication of the sexual liberty current at this time is that strict parents forbid their daughters to remain in remote field houses overnight and insist upon their staying at home or near by in the house of some responsible older kin. Further, when I visited with a group one evening at sundown just as the strips of dye were being passed out, the young men in charge of procuring and mixing the paste used to darken the teeth said merely to the children, "Now, no intercourse tonight" - a comment that produced a ripple of giggling among the boys and girls.

The actual procedure is as follows: In July or August some young unmarried man, perhaps in his early twenties, announces that he will blacken teeth for the children of the community and designates the field house where it will be done. This is the slack season agriculturally, so that girls can be spared from the fields. He purchases from some friend in the village of Bakubatang a particular type of soil found there. This investment rarely exceeds five cents. With the earth he mixes a fine crumbling a small green fig. The resulting paste is smeared on a strip of human bark which each child uses to fit the size of his mouth. The preparation of each day's supply takes the better part of an afternoon. For at least seven nights, and often ten, the children sleep together in a field house, with the paste held against their teeth by the flexible bark strips. During the day boys and girls have their own work, and girls go to their fields to collect vegetable foods. The children all eat together, being careful to place small bits of food far back in their mouths in order not to spoil the dye. With the same objective a length of thin bamboo is used as a drinking tube during the period. Surplus can be used to preserve them for a feast on the last day.

The whole procedure reminds one very much of "playing house." It is a carefree time for all the young people. There are no other men-

834

The People of Alor

Causes of Blipouts

© 1994 by The McGraw-Hill Companies, Inc.

- ☐ Language
- ☐ Culture
- ☐ Religion

H. Mithunghat, 4. 10 ym
 H. Kapurthala, 4. 10 ym
 H. K. P. A. A., 10 ym
 - O. L. L. L., 10 ym
 H. L. L. L., 10 ym
 O. L. L. L.
 - H. L. L. L.

☐ _____ = O Kudos (and wife)

© C. Williams (and others)

$\alpha = 0.1$ (unusual) (good with)

© 2000 Maltipedia, Ltd. v.1.0

© T. H. S. (2000) © T. H. S. (2000)

© 1995 Blackwell Science Ltd

a. 0 (assume risk with) 0.4 history

© 1996 Blackwell Science Ltd

^a O-Esterification (g/g oil)[illegible][illegible]

Lament

461

about this, I said, "Good, Djinnani and I have already said we don't [54]
want to marry, so he is free." (Actually a few days before, she had
joined forces with Malimani, Djinnani's first wife, in attacking Fala-
ngyama. This was the equivalent of joining upon her name as one of
Djinnani's wives. Her husband dragged her away from the males,
saying that she was not one of Djinnani's wives, since he had never
paid a legitimate bride-price for her.)

March 22, 1939

[The dream. The great difficulty is beginning. I asked her about
such blackening, when a period of illness for adolescence.]

First Malimani said, "Lament and Marawa, you must have your mouth
black." So we went to Anshai, who took a fat and cut our mouth. I began
when the sun was just rising, and by midmorning I was finished. Then
Marawa had her cut, it was early afternoon when she was done.
Then we each paid Anshai five cows. We got the money ourselves
from selling cows in Kabbah. Marawa had bought the fat big thirty
cows. Anshai told us to hold our, and when the water came to a boil
to put in the grease, and as soon as the grease was done to use the [55]
cow while it was still a little hot. "This makes your mouth stronger." [56]
So we went home and did as he told us. We ate the cows to strengthen
our mouth. That evening people said they were going to start blacken-
ing with the next day. The following afternoon all the young men
gathered, Malimani, Fama, Pabbing, Pabiani, all went to Akababiki
to stay in a field house there. The boys told the girls to hold the fruit.
We said, "And what shall we use for a pot?" They said, "Use half of
the broken pot." So we said, "What shall we use for wood?" They
answered, "Use cornstalks. If you use cornstalks, our lips won't get sore
from the dye." So we cooked the fruit. Then we got long long and [57]
banned back. The fruit we cooked, taking out all the skin and short. [58]
Then we mixed it with earth and made a cone of it. We cut off the top
of the cone, just a little piece, and Fama, one of the boys having his
mouth blackened, waved it in the air, saying, "Air [shaking tones, really
strange], do not let our mouth be insufficient." Then he took another
bit and waved it on the ground, saying, "Abikhi [village of the dead],
do not let our mouth be insufficient." Next we cut and measured the
brown-black strips as they would fit our mouths and put the dye paste
on them. This we did for seven days. The boys hunted rats and the [59]
girls provided cows. When it was over, we went to bath. We got or-
ders and promises to pay the maker of the mouth. There were fifteen